

In Recital

Teruka Nishikawa, piano
Candidate for the Doctor of Music degree

Monday, June 22, 1998 at 8:00 pm

Convocation Hall, Arts Building



**Department of Music
University of Alberta**

Program

Rain Tree Sketch II (<i>In memoriam Olivier Messiaen</i>) (1992)	Toru Takemitsu (1930-1996)
Sonata No. 26 in E flat Major, Op.81a <i>les adieux</i> (1809) <i>Das Lebewohl.</i> Adagio-Allegro <i>Abwesenheit.</i> Andante espressivo <i>Das Wiedersehen.</i> Vivacissimamente	Ludwig van Beethoven (1770-1827)
Fantasie, Op.49 (1841)	Frédéric Chopin (1810-1849)

Intermission

<i>Kreisleriana</i> , Op.16 (1838) Fantasies for Piano	Robert Schumann (1810-1856)
I. Äußerst bewegt II. Sehr innig und nicht zu rasch III. Sehr aufgereggt IV. Sehr langsam V. Sehr lebhaft VI. Sehr langsam VII. Sehr rasch VIII. Schnell and spielend	

This recital is presented in partial fulfilment of the requirements for the Doctor of Music degree for Ms Nishikawa.

Ms Nishikawa is a recipient of the Beryl Barns Memorial Awards (Graduate).

